

CV

ELINOR TOLLERZ BRATTEBY

www.elinortb.com



SELECTED ARTISTIC WORK 2017-2025

AS A DANCER

- 2018-2025 *TREES*, Cristina Caprioli, ccap, Hallen in Farsta, Dansens Hus, Artipelag.
- 2023-2025 *Net*, OR/ELLER Anja Arnquist and Madeleine Lindh, Dansehallerne DK and Dansens Hus SWE.
- 2025 *Companion XL*, Hana Erdman & Loise Dahl, Hallen in Farsta.
- 2022-2025 *Svart Svart Svart* and *VILJAN*, Melody Sheikh Mantilla, GDT, Dansmässan, Knivsta CIK.
- 2022-2025 *L.I.P Laughter in process*, Jannine Rivel, Site Sweden, Scenkonst Sörmland, Västerås Culturen.
- 2017-2025 *City Horses*, Anna Källblad and Helena Byström, Big Pulse Alliance, MDT, Dansens Hus and more.
- 2023-2025 *100 hinkar fred*, Moa Sahlin/MOA Kompani, Studio Skaftarp and Vandalorum Värnamo.
- 2024 *Failure as practice*, Darko Dragičević, Weld.
- 2024 *Koreoteket*, Hagar Malin Hellqvist Sellén, Vännäs Library, Umeå.
- 2022-2024 *DaAnnNCeer*, Sebastian Lingserius, parks in Stockholm and Dansistan.
- 2021 *Room X*, Riksteatern and Flytande Galleriet, Gävle Teater.
- 2020 *STM_IRL 01*, Nicole Neidert, Hallands Konstmuseum.
- 2019 *DEAD MATTER MOVES*, Éva Mag, Performa Biennial 19, Judson Church in New York.
- 2019 *MR_Moving Reciprocity*, c.off, ccap, Lindeparken.
- 2019 *Fluid Grounds*, Benoit Lachambre, Hallen in Farsta.
- 2019 *Katten, ägget och dikten*, Pontus Pettersson, Konsthall C.
- 2019 *DiM_Dans i Mängd*, Cristina Caprioli, ccap.
- 2019 *Last Dancer*, Sebastian Lingserius, Dansens Hus SWE.
- 2018-2019 *Two Planets* and *The Prophets*, Dora Garcia, Bonniers Konsthall.
- 2018 *Shane et al*, Ellen Söderhult, MDT and Dansens Hus.
- 2018 *Stand up I said stand up*, Éva Mag, Bonniers Konsthall.
- 2017 *Shadows of Tomorrow*, Ingri Fiksdal, Köttinspektionen in Uppsala.
- 2017 *The Cleaner*, Marina Abramovic and Lysney Peisinger, Moderna Museet in Stockholm.
- 2014-2024 *Artiklarna*, *Silkespiloter* and *Malala*, Lotta Gahrton Prod, Sweden tours and High Fest Yerevan, Armenia.

OTHER SELECTED WORKS + MY WORKS

- now Employed by Dansalliansen.
- now Recurrently teaching and sharing my artistic practice in workshops for professionals and students.
- 2025 Choreographer for Mema Dans in Uppsala with the works *Cord*, *Koreografiska interventioner* and *DM*.
- 2025 Artist of RUSMUS with Uppsala Konstnärssklubb and my piece *Drömfångare* in public space in Störvreta.
- 2025 Ongoing collaboration and artistic research with artist Darko Dragičević at ccap in Stockholm.

2024 *En glänta i tiden*, long-duration piece for *Danser för bruket* curated by Anna Pehrsson.

2023 Curating the podcast series *Konstnärer om konstnärlig frihet* with Rebecka Berchtold.

2017–2022 Artistic duo with Sanna Söderholm in *Uncover Choreography (UC)* with the works *A little bit Wet*, *n a little bit Wild*, *Ralph*, *QUÖÖÖR*, *Pop up dance*, *Neurodance* and *Flinking*, at Köttinspektionen, Bonniers Konsthall, Haninge Kulturhus, Swedish Institute in Paris, ccap, Weld, Fylkingen, Site, and more.

2022 Choreographer for *Danssommarjobbet* in Uppsala, making site specific work for 11 young dancers.

2020 Text work for the anthology *Letters to Process* by Anne Vigeland/Stockholm University.

2017 Dancer/singer in the opera *Le Villi* by Puccini, Aurelia le Huche/Kamraterna, Årsta Teater.

2015 Dancer/singer in *West Side Story*, Dan Turdén and Dorte Olesen, Uppsala University.

OTHER ENGAGEMENTS

SITE Sweden Artistic reference group.

Köttinspektionen Artistic reference group and outside eye.

Eftercenter, Kulturbryggan Artistic Reference group

Plats för Dans Uppsala Initiative to establish a production platform for dance in Uppsala.

Fackförbundet Scen & Film Chair 2018–2022 of the board in the national union for professional dancers.

Danscentrum Cultural political work, Dansplan Sverige, programming Daily training and more.

Kulturskaparrådet Region of Uppsala's group of working artists, for expertise and knowledge.

ARTISTIC EDUCATION

2009–2012 Professional dancer education, Balettakademien, Stockholm.

2013 International student visa program, 5 months, Steps on Broadway, New York.

2016 Viet Nam Discourse – the choreography 7,5 hp, DOCH.

2018 Variations in choreography 7,5 hp, DOCH (not examined).

2020 Methods and Forms of writing in relation to artistic practices 7,5 hp, SKH Dans.

2024 STUFF: expanding choreographic practices, 7,5 hp SKH Dans.

2024 Existentialism Philosophy, 7,5 hp, Södertörns Högskola.

2024 Dance and philosophy, 7,5 hp, Södertörns Högskola.

2025 Philosophy and literature, 7,5 hp, Södertörns Högskola (not yet examined).

RESIDENCIES

2025 Visiting Artis Program, Dance Umbrella in London.

2025 Plats för Dans International Residency in Främre Boländerna, Uppsala.

2024/2025 Utopia Laboratory in Athens.

2019/2020/2021/2023/2024/2025 ccap and Hallen in Farsta.

2015/2016/2018/2019/2022/2023 Styggbo Residency, with Ehrstrand Dance Collective.

2019/2020/2024 Seed Dance Company in Yan-Pu, Taiwan.

2024 Grez-sur-Loing in France.

2023 Movement Research in New York.

2020–2022 SITE Sweden, artist in residency.

2019–2022 In-house artist at höjden Östberga.

2021/2024 Köttinspektionen in Uppsala.

2020 Konstnärsnämnden in Stockholm.

2019/2021/2022 Skogen in Gothenburg.

SELECTED GRANTS

Konstnärsnämnden 2013, 2019, 2020, 2022, 2023

Uppsala kommun 2022

Svenska Institutet i Paris 2021

Scen & Film 2019, 2020, 2024

Region of Uppsala 2015, 2023

Anders Sandrew's Foundation 2012

Carina Ari Foundation 2012, 2016, 2024

